

# Full Score

# 美しく青きドナウ

ヨハン・シュトラウス

J.Strauss II

An der schönen blauen Donau Walzer

編曲 吉田達哉

Arr. by Yoshida, Tatsuya

Andantino

Flute

Oboe (in A) *pp*

Clarinet in A & B<sup>b</sup> *pp*

Horn in F *p*

Bassoon *pp*

Harp(or Piano) & Triangle \*option.

This system shows the first six measures of the piece. The flute and oboe parts are marked *pp*, the clarinet *pp*, and the horn *p*. The bassoon is also marked *pp*. The harp/piano and triangle parts are optional and currently silent.

Fl. *f* *p* *pp*

Ob. *f* *p* *pp*

Cl. *f* *f* *pp*

F Hn. *f* *f* *p*

Bsn. *f* *f* *pp*

Hp.(Pf.) & Tri.

This system shows measures 7-12. The flute and oboe parts have dynamic markings *f*, *p*, and *pp*. The clarinet part has *f* and *pp*. The horn part has *f* and *p*. The bassoon part has *f* and *pp*. The harp/piano and triangle parts remain silent.

Fl.

Ob.

Cl.

F Hn.

Bsn.

Hp.(Pf.) & Tri.

This system shows the final six measures of the piece. The flute, oboe, clarinet, horn, and bassoon parts continue their melodic lines. The harp/piano and triangle parts remain silent.