

Full Score

アマポーラ

Amapola

ホセ・ラカーリエ
Gracia José Ma Lacalle
(1860-1937)

編曲：吉田達哉
Arr.by Yoshida, Tatsuya

Allegretto

Flute 1
Flute 2
Alto Flute in G (Flute 3 in C)

mp *mf*

This system shows the beginning of the piece. Flute 1 has a whole rest followed by a half note G5. Flute 2 plays a quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest. Alto Flute in G plays a quarter note G3, quarter rest, quarter note G3, quarter rest, quarter note G3, quarter rest, quarter note G3, quarter rest.

A

Fl.1
Fl.2
Alt.Fl. (Fl.3)

mp

This system is marked with a box 'A'. Flute 1 has a melodic line with slurs and ties. Flute 2 continues with quarter notes and rests. Alto Flute in G continues with quarter notes and rests.

Fl.1
Fl.2
Alt.Fl. (Fl.3)

This system continues the musical material from the previous system, with similar rhythmic patterns and melodic lines.

Fl.1
Fl.2
Alt.Fl. (Fl.3)

This system continues the musical material, showing the progression of the flute parts.