

Full Score

歌劇『ウィリアム・テル』序曲

William Tell Overture

ロッシーニ

G. Rossini

編曲：吉田達哉

Arr.by Yoshida, Tatsuya

Andante (♩ = 76)

Musical score for the first system of the William Tell Overture. The score is in 3/8 time and G major. It features the following instruments and parts:

- Flute 1: *p* (piano), *mf* (mezzo-forte) with triplets in the final measure.
- Flute 2: *p* (piano), *pp* (pianissimo) in the final measure.
- English Horn in F & Oboe: *mf* (mezzo-forte) with triplets and a trill in the final measure.
- Clarinet in A 1: *p* (piano), *pp* (pianissimo) in the final measure.
- Clarinet in A 2: *pp* (pianissimo), *p* (piano) in the final measure.
- Horn in F 1: *pp* (pianissimo), *p* (piano) in the final measure.
- Horn in F 2: *pp* (pianissimo), *p* (piano) in the final measure.
- Bassoon: *p* (piano), *p* (piano) in the final measure.

Musical score for the second system of the William Tell Overture. The score continues from the first system and includes a section marked 'A'.

- Fl. 1: *mf* (mezzo-forte) with triplets and a trill in the final measure.
- Fl. 2: *p* (piano), *p* (piano) in the final measure.
- E.H. (English Horn): *p* (piano) with triplets in the final measure.
- Cl. 1 (Clarinet in A 1): *p* (piano), *p* (piano) in the final measure.
- Cl. 2 (Clarinet in A 2): *p* (piano), *p* (piano) in the final measure.
- Hn. 1 (Horn in F 1): *p* (piano), *p* (piano) in the final measure.
- Hn. 2 (Horn in F 2): *p* (piano), *p* (piano) in the final measure.
- Bsn. (Bassoon): *p* (piano), *p* (piano) in the final measure.