

Flute

ピカデリー

Le Piccadilly Marche

エリック・サティ

Erik Satie

編曲 吉田達哉

Arr. by Yoshida.Tatsuya

Pas trop vite

The first system of the musical score is written on a single staff in treble clef, 2/4 time. It begins with a forte (*f*) dynamic. The first measure contains a half note G4 and a half note A4 beamed together. The second measure is a quarter rest. The third measure contains a half note G4. The fourth measure is a whole rest, with a fortissimo (*ff*) dynamic marking below it. The fifth measure is a whole rest, with a second ending bracket labeled '2' above it. The sixth measure is a quarter rest. The seventh measure contains a half note G4 and a half note A4 beamed together. The eighth measure is a quarter rest. The ninth measure contains a half note G4 and a half note A4 beamed together. The tenth measure is a quarter rest. The eleventh measure contains a half note G4 and a half note A4 beamed together. The twelfth measure is a quarter rest. The thirteenth measure contains a half note G4 and a half note A4 beamed together. The fourteenth measure is a quarter rest. The fifteenth measure contains a half note G4 and a half note A4 beamed together. The sixteenth measure is a quarter rest. The system concludes with a piano (*pp*) dynamic marking below the final measure.

The first system of the musical score is written on a single five-line staff in treble clef. The key signature has one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is '3/4'. The first four measures consist of a rhythmic pattern of eighth notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The fifth measure is a whole rest. The sixth measure begins with a forte dynamic marking 'f' and contains a triplet of eighth notes: G4, A4, Bb4. The seventh measure continues the triplet with C4, D4, E4. The eighth measure concludes the triplet with F4, G4, and A4.

TRIO

A musical score for the song 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante' and the dynamics are 'p' (piano). The melody consists of a series of eighth notes, with a final measure containing a triplet of eighth notes. The lyrics are written below the staff, aligned with the notes.

The first staff of music is written in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a series of eighth and sixteenth notes, including a triplet of eighth notes. The staff concludes with a fermata over a half note.

The musical notation shows the final measures of the piece. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music consists of eighth notes, with some measures containing beamed eighth notes. The piece concludes with a double bar line and a repeat sign, followed by the instruction "D.C. al Fine". The dynamic marking "ff" (fortissimo) is placed below the staff.

Oboe

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First system of the main piece, starting with a treble clef, key signature of one flat (B-flat), and 2/4 time signature. The music begins with a forte (*f*) dynamic, followed by a fortissimo (*ff*) section. The melody is characterized by eighth and sixteenth notes, with some slurs. The system concludes with a piano (*pp*) section and a mezzo-piano (*p*) section.

Second system of the main piece, continuing the melody. It features a forte (*f*) section followed by a piano (*p*) section. The music includes various articulations such as slurs and accents. The system ends with a *Fine* marking.

TRIO

Third system of the main piece, starting with a treble clef, key signature of one flat, and 2/4 time signature. The music begins with a forte (*f*) dynamic, followed by a piano (*p*) section. The melody is characterized by eighth and sixteenth notes, with some slurs. The system concludes with a fortissimo (*ff*) section and a mezzo-piano (*p*) section.

D.C. al Fine

Clarinet in B $\flat$

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The first section of the score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a first measure with a quarter note G4, a quarter rest, and a half note A4, marked with a forte (f) dynamic. The second measure has a quarter rest followed by a half note B4, marked with a fortissimo (ff) dynamic. The third measure is a whole note C5, marked with a piano (pp) dynamic, and has a '2' above it indicating a second ending. The section concludes with a double bar line. The second staff continues with eighth and sixteenth notes, marked with a piano (p) dynamic. The third staff features a series of eighth notes, marked with a forte (f) dynamic. The fourth staff ends with a double bar line and the word 'Fine'.

TRIO

The Trio section consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a first measure with a quarter note G4, a quarter rest, and a half note A4, marked with a forte (f) dynamic. The second measure has a quarter rest followed by a half note B4. The third measure is a whole note C5. The fourth measure is a whole note D5. The second staff continues with eighth and sixteenth notes, marked with a piano (p) dynamic. The third staff features a series of eighth notes, marked with a forte (f) dynamic. The fourth staff ends with a double bar line and the word 'D.C. al Fine'.

Bassoon

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Pas trop vite

f *ff* *pp* *p* *f* *Fine*

TRIO

f *p* *f* *ff* *D.C. al Fine*