

Flute

踊る人形 La Poupée Valsante

ポルディーニ
Eduard Poldini
編曲：吉田達哉
Arr. by Yoshida, Tatsuya

Tempo di Valse

A
p scherzando

B
mp

cresc.

C
mp

p

mf

f

p

La Poupée Valsante - Fl. - 2

(return to **A**)

D

mp

E

f

F *gva*

p

f *dim.* **G** *p*

dim.

pp *pp*

Oboe

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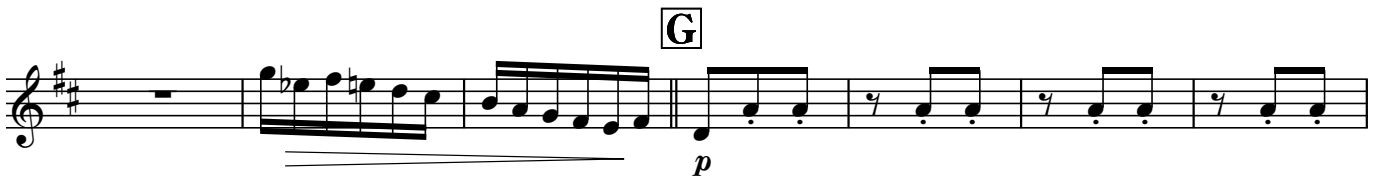
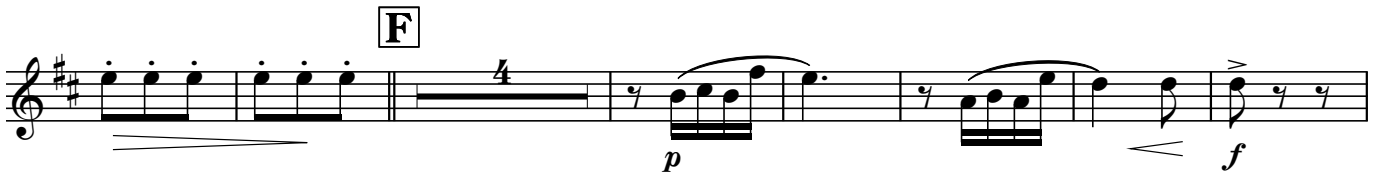
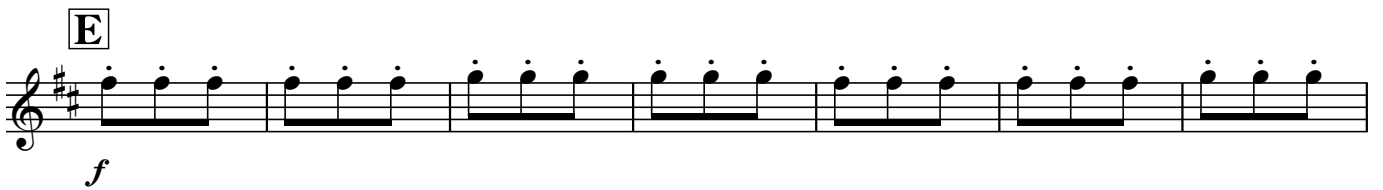
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Tempo di Valse

The musical score is written for Oboe in 3/8 time, key of D major. It consists of seven staves of music. The first staff begins with a *mf* dynamic and a first ending bracket labeled **A**. The second staff continues the melody. The third staff begins a second ending bracket labeled **B** with a *mp* dynamic. The fourth staff continues the melody with a *cresc.* marking. The fifth staff begins a third ending bracket labeled **C** with a *mp* dynamic. The sixth staff continues the melody with a *p* dynamic. The seventh staff concludes the piece with a *f* dynamic.

La Poupée Valsante - Ob. - 2

(return to **A**)



Clarinet in A

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Tempo di Valse

A

mf *p*

B

mf con espress. *cresc.*

C

mp *p* *f* *p* *f* *p*

La Poupée Valsante - Cl.A - 2

(return to **A**)



D



E



F



G



Bassoon

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Tempo di Valse

mf **A** *p*

mp

cresc.

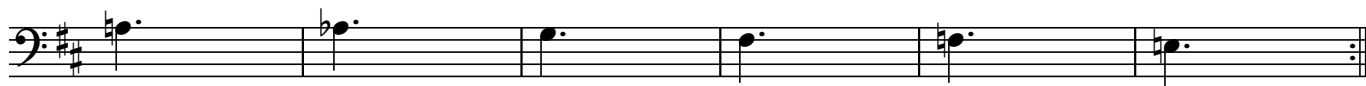
f *p*

mf

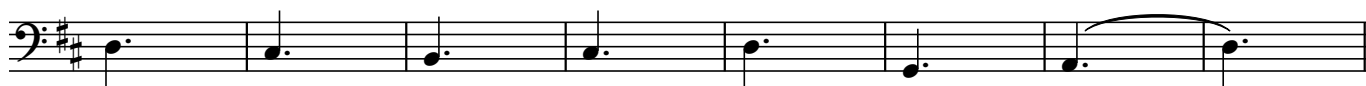
p *f*

La Poupée Valsante - Bsn. - 2

(return to **A**)



D



E



f cantabile



F



p

G

