

Flute

劇音楽《クオレマ》より
悲しきワルツ
"Valse Triste" from KUOLEMA

シベリウス
Jean Sibelius, Op.44
編曲：吉田達哉
Arr.by Yoshida, Tatsuya

Lento **A** *espress.*

p dolce

B

rall.

C *a tempo* **D** *a tempo*

poco rall.

E *mf espress.*

mp dim. *pp* *mp dolce*

mp dim. *pp*

"Valse Triste" from KUOLEMA - Fl. - 2

F

p cresc. f f dim. molto rit.

Lento

G

a tempo

p dolce

mp dolce

mp dolce

mp dim. pp p cresc.

f f

H Poco risoluto

f mf

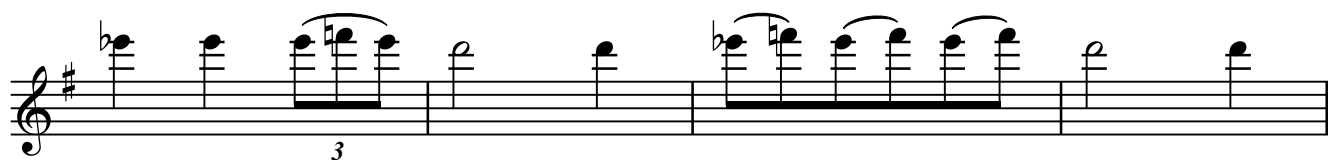
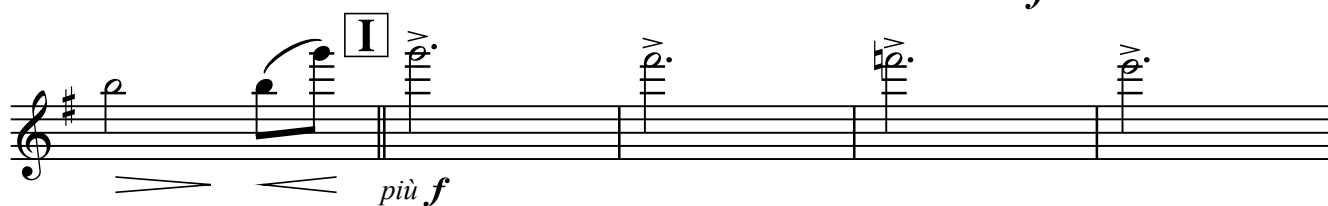
f

f

WW-0676

木管アンサンブルのページ♪

"Valse Triste" from KUOLEMA - Fl. - 3

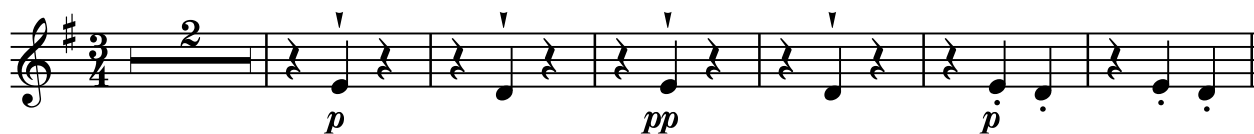


Oboe

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Lento



A



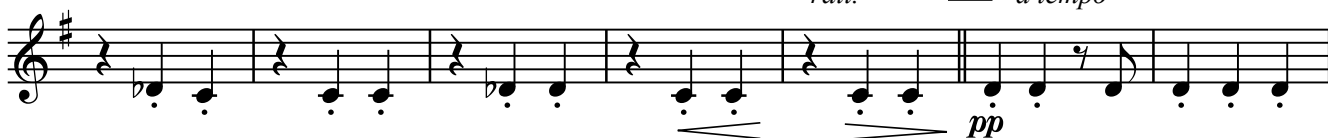
B



rall.

C

a tempo



poco rall.



D

a tempo



"Valse Triste" from KUOLEMA - Ob. - 2

Musical score for Oboe 2 of "Valse Triste" from Sibelius's "Kuolema". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of 10 staves of music.

The score includes various dynamic markings: *dim.* (diminuendo), *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo), *ppp* (pianississimo), *cresc.* (crescendo), *f* (forte), *rit.* (ritardando), and *a tempo*.

The score is divided into sections marked with letters in boxes: **E**, **F**, and **G**. Section **E** spans the first two staves. Section **F** spans the third, fourth, and fifth staves. Section **G** spans the sixth, seventh, eighth, and ninth staves.

The tempo marking **Lento** appears above the sixth staff, and **a tempo** appears below the sixth staff.

The score concludes with a final measure on the tenth staff, marked with a fermata.

WW-0676

"Valse Triste" from KUOLEMA - Ob. - 3

H Poco risoluto

[illegible]

I

più f

K Più risoluto e messo

[illegible]

L Stretto

The first staff of music is written in treble clef with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic marking. The melody consists of a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, and F#4. There are slurs over the first four notes, the next three notes, and the final two notes. The piece ends with a double bar line.

M

[illegible]

Lento assai

Clarinet in A

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Lento

p *pp*

A

p

B

rall. **C** *a tempo*

pp

"Valse Triste" from KUOLEMA - Cl.A - 2

poco rall. **D** *a tempo*

più pp

dim. *p* *mp deciso*

E

mp *mf espress.*

mp dolce

F

p *cresc.* *f*

f *dim. molto* *pp*

rit. **Lento**

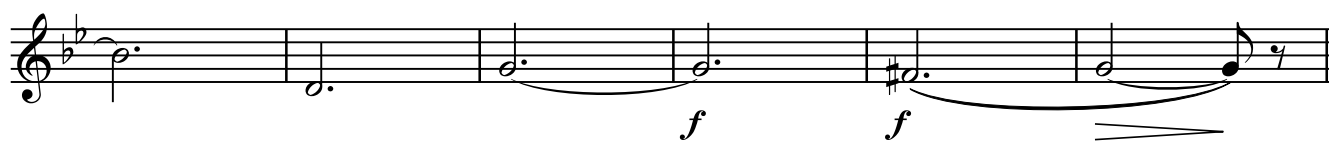
mp *ppp*

G *a tempo*

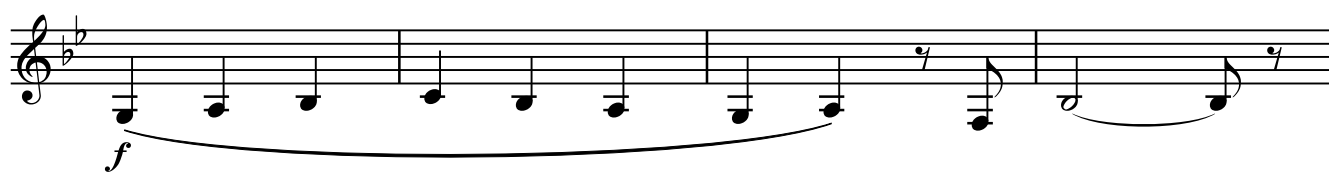
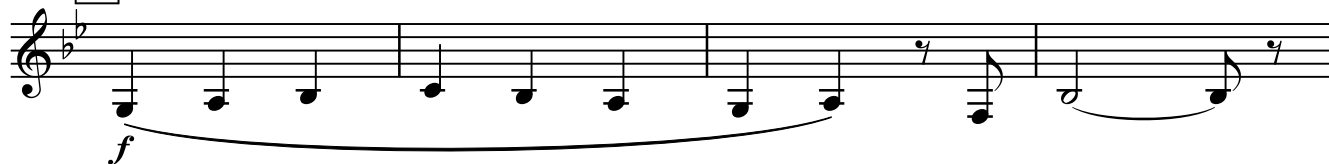
p

4

"Valse Triste" from KUOLEMA - Cl.A - 3



H Poco risolute



I



K Più risoluto e messo

[illegible]

The first system of the musical score is for the piece 'Lento assai'. It features a single melodic line on a treble clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo marking 'Lento assai' is centered above the staff. The music begins with a half note G4, followed by a half note F4, and then a half note E4. The next measure contains a half note D4, a half note C4, and a half note B3. The final measure of the system contains a half note A3, a half note G3, and a half note F3. The dynamics 'meno f' are written below the staff at the beginning of the second measure. The system concludes with a double bar line.

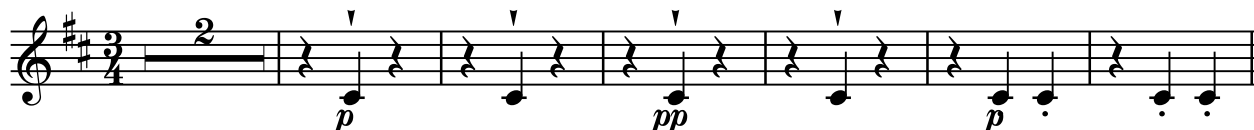


Horn in F

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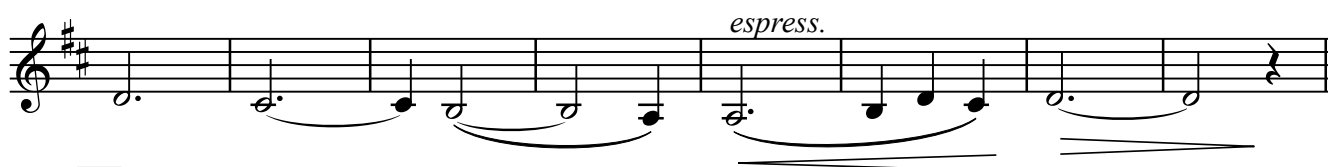
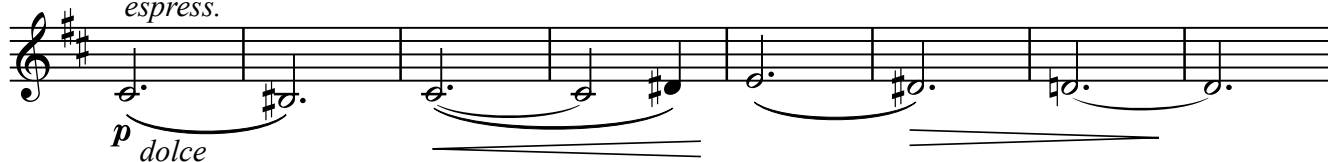
シベリウス
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Lento



A

espress.



B



C

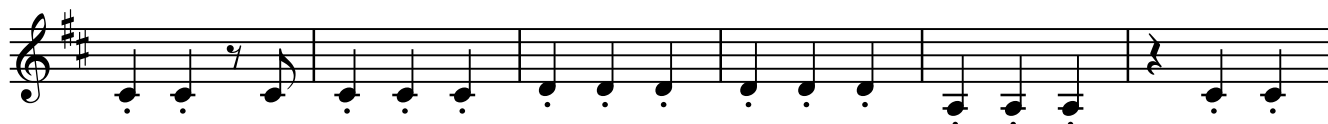
a tempo



poco rall.

D

a tempo



"Valse Triste" from KUOLEMA - Hn. - 2

Musical score for Horn 2 of "Valse Triste" from Sibelius's "Kuolema". The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 10 staves of music.

The score includes various dynamic markings and performance instructions:

- Staff 1: *dim.*, *p*, and a box labeled **E**.
- Staff 2: *mp deciso* and *mp*.
- Staff 3: *p*.
- Staff 4: A box labeled **F**.
- Staff 5: *p cresc.*, *f*, and *f*.
- Staff 6: *dim. molto*, *pp*, *mp*, and *rit.*.
- Staff 7: **Lento**, *ppp*, a box labeled **G**, *a tempo*, and *p dolce*.
- Staff 8: *p*.
- Staff 9: *p cresc.*, *f*, and *f*.

The score features various musical notations including eighth notes, quarter notes, half notes, and full notes, as well as rests, slurs, and dynamic markings.

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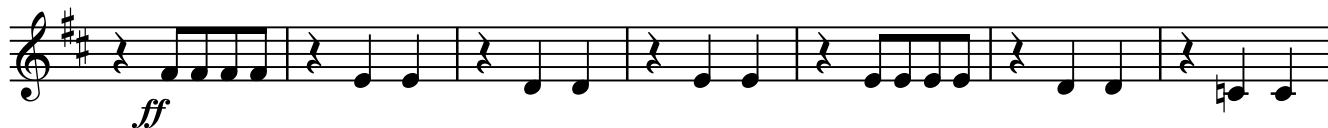
H Poco risolute



I



K Più risoluto e messe



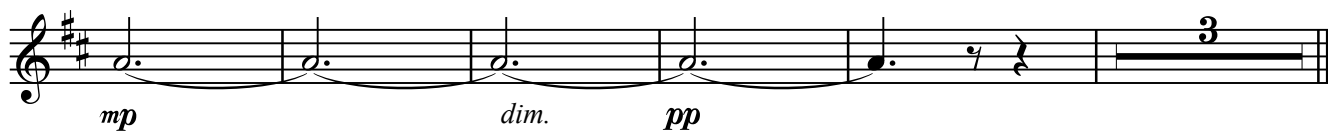
L Stretto




M




Lento assai



Bassoon

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Lento



A



B



rall. C a tempo

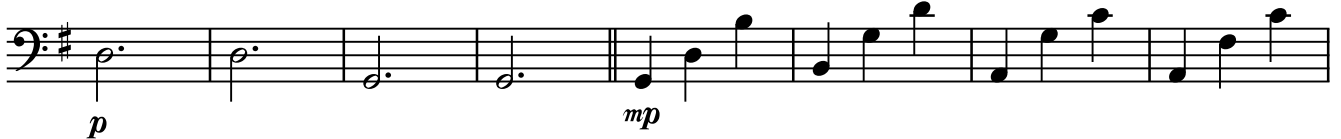


poco rall. D a tempo



dim.

E



"Valse Triste" from KUOLEMA - Bsn. - 2



F

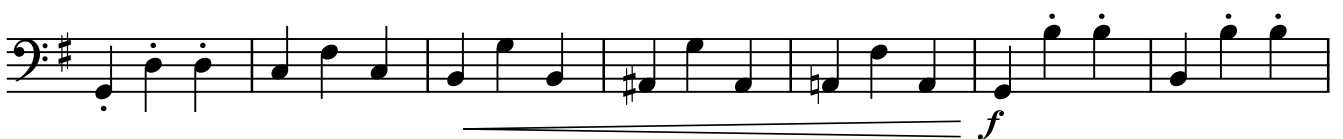


G

a tempo



H Poco risoluto

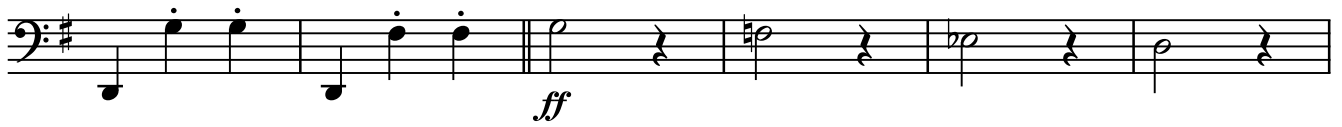


"Valse Triste" from KUOLEMA - Bsn. - 3

I



K Più risoluto e messe



L Stretto



M



Lento assai



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