

Flute

エジナル前奏曲 Prélude d'Eginhard

エリック・サティ

Erik Satie

編曲：吉田達哉

Arr. by T.Yoshida

Lento

Oboe

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Lento

Solo.

The musical score for Oboe consists of seven staves. The first staff begins with a *Solo.* marking and a forte (*f*) dynamic. It features a series of eighth and sixteenth notes, some beamed together, and a few slurs. The second staff continues with similar notation, including a forte (*f*) dynamic. The third staff has a slur over the first few notes. The fourth staff includes a change in time signature to 2/4. The fifth staff has a key signature change to one flat (Bb). The sixth staff continues with a key signature of one flat. The seventh staff ends with a forte (*f*) dynamic and a final slur. Various articulation marks, including slurs and accents, are used throughout the piece.

Clarinet in B $\flat$

エジナル前奏曲

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Lento

4

f

f

Bassoon

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Lento

f < > < >

f < >

f < >