

Full Score

おもちゃの交響曲 第1楽章

Kinder Symphonie

L. モーツアルト

L.Mozart

編曲：グズタフ

Arr. by guzutafu

Allegro (♩=108)

Flute 1
Flute 2
Flute 3
Flute 4
Alto Flute in G
Bass Flute in C
カッコー^{カッコー}
ラッパ^{ラッパ}
Tiangle^{Tiangle}
ウグイス^{ウグイス}
パチパチ
ガラガラ
太鼓^{太鼓}
Fl.1
Fl.2
Fl.3
Fl.4
Alto.
Bass.
カッコー^{カッコー}
ラッパ^{ラッパ}
Tri.^{Tri.}
ウグイス^{ウグイス}
パチパチ
ガラガラ
太鼓^{太鼓}

Kinder Symphonie - 2

Musical score page 13. The score includes parts for Flute 1 (Fl.1), Flute 2 (Fl.2), Flute 3 (Fl.3), Flute 4 (Fl.4), Alto, Bass, and several Japanese instruments: カッコー (Kakko), ラッパ (Rappa), Tri. (Triangle), ウグイス (Uguisu), and パチパチガラガラ太鼓 (Pachipachi Gara Gara Taiko). The score consists of four systems of music. The first system shows Fl.1-4 playing eighth-note patterns. The second system shows Alto and Bass playing eighth-note patterns. The third system shows カッコー, ラッпа, and Tri. playing eighth-note patterns. The fourth system shows ウグイス and パチパチガラガラ太鼓 playing eighth-note patterns. Dynamics include *ff*, *tr*, and *ff*.

Musical score page 13, continued. The score includes parts for Flute 1 (Fl.1), Flute 2 (Fl.2), Flute 3 (Fl.3), Flute 4 (Fl.4), Alto, Bass, and Japanese instruments: カッコー (Kakko), ラッпа (Rappa), Tri. (Triangle), ウグイス (Uguisu), and パチパチガラガラ太鼓 (Pachipachi Gara Gara Taiko). The score consists of four systems of music. The first system shows Fl.1-4 playing eighth-note patterns. The second system shows Alto and Bass playing eighth-note patterns. The third system shows カッcko, ラッпа, and Tri. playing eighth-note patterns. The fourth system shows ウグイス and パチパチガラガラ太鼓 playing eighth-note patterns. Dynamics include *p*, *fp*, and *p*.

Kinder Symphonie - 3

17

Fl.1
Fl.2
Fl.3
Fl.4
Alto.
Bass.

カッコー
ラッパ
Tri.
ウグイス
パチパチ
ガラガラ
太鼓

22

Fl.1
Fl.2
Fl.3
Fl.4
Alto.
Bass.

カッコー
ラッパ
Tri.
ウグイス
パチパチ
ガラガラ
太鼓

Kinder Symphonie - 4

27

Fl.1
Fl.2
Fl.3
Fl.4
Alto.
Bass.

カッコー
ラッパ
Tri.
ウグイス
パチパチ
ガラガラ
太鼓

A

33

Fl.1
Fl.2
Fl.3
Fl.4
Alto.
Bass.

カッコー
ラッパ
Tri.
ウグイス
パチパチ
ガラガラ
太鼓

Kinder Symphonie - 5

38

Fl.1
Fl.2
Fl.3
Fl.4
Alto.
Bass.
カッコー
ラッパ
Tri.
ウグイス
パチパチ
ガラガラ
太鼓

43

Fl.1
Fl.2
Fl.3
Fl.4
Alto.
Bass.
カッコー
ラッパ
Tri.
ウグイス
パチパチ
ガラガラ
太鼓

Kinder Symphonie - 6

47

Fl.1
Fl.2
Fl.3
Fl.4
Alto.
Bass.
カッコー
ラッパ
Tri.
ウグイス
パチパチ
ガラガラ
太鼓

50

Fl.1
Fl.2
Fl.3
Fl.4
Alto.
Bass.
カッコー
ラッパ
Tri.
ウグイス
パチパチ
ガラガラ
太鼓

Kinder Symphonie - 7

Fl.1
Fl.2
Fl.3
Fl.4
Alto.
Bass.

カッコー
ラッパ
Tri.
ウグイス
パチパチ
ガラガラ
太鼓

53

54

Fl.1
Fl.2
Fl.3
Fl.4
Alto.
Bass.

カッコー
ラッパ
Tri.
ウグイス
パチパチ
ガラガラ
太鼓

57

58

Kinder Symphonie - 8

61

Fl.1
Fl.2
Fl.3
Fl.4
Alto.
Bass.
カッコー
ラッパ
Tri.
ウグイス
パチパチ
ガラガラ
太鼓

66

Fl.1
Fl.2
Fl.3
Fl.4
Alto.
Bass.
カッコー
ラッパ
Tri.
ウグイス
パチパチ
ガラガラ
太鼓

1st Flute

おもちゃの交響曲 第1楽章 Kinder Symphonie

L. モーツアルト
L.Mozart
編曲：グズタフ
Arr.by guzutafu

Allegro ($\text{♩}=108$)

The sheet music consists of ten staves of musical notation for the 1st Flute. The key signature is one flat, and the time signature is common time. The dynamics and performance instructions include:

- Staff 1: f
- Staff 4: mp
- Staff 7: f
- Staff 10: f
- Staff 13: p
- Staff 16: fp , $=$, fp , $=$, f
- Staff 19: f
- Staff 22: f
- Staff 26: p
- Staff 30: f

Kinder Symphonie - Fl.1 - 2

A

33

A

p

36

f

mp

39

p

44

f

48

51

54

p

57

fp

p

fp

mp

60

p

f

64

p

67

f

2nd Flute

おもちゃの交響曲 第1楽章

Kinder Symphonie

L. モーツアルト
L.Mozart
編曲：グズタフ
Arr. by guzutafu

Allegro ($\text{♩} = 108$)

The sheet music consists of ten staves of musical notation for the 2nd Flute. The key signature is one flat, and the time signature is common time. The tempo is Allegro, indicated by $\text{♩} = 108$. The dynamics include *f*, *tr*, *p*, *fp*, and *mp*. The music features various note heads, stems, and beams, with some notes having dots or dashes indicating specific attack or release techniques. Measure numbers 1 through 30 are visible on the left side of each staff.

Kinder Symphonie - Fl.2 - 2

A

33

36

39

44

48

51

54

58

61

64

67

3rd Flute

おもちゃの交響曲 第1楽章 Kinder Symphonie

L. モーツアルト
L.Mozart
編曲：グズタフ
Arr.by guzutafu

Allegro ($\text{♩} = 108$)

The sheet music consists of 11 staves of musical notation for the 3rd Flute. The key signature is one flat, and the time signature is common time. The music starts with a dynamic of **f**. The first staff ends at measure 3. The second staff begins at measure 4 with a dynamic of **mp**. The third staff begins at measure 7 with a dynamic of **f**. The fourth staff begins at measure 10. The fifth staff begins at measure 13. The sixth staff begins at measure 16 with a dynamic of **f**. The seventh staff begins at measure 21 with dynamics of **mp** and **f**. The eighth staff begins at measure 24 with dynamics of **mp** and **f**. The ninth staff begins at measure 27 with a dynamic of **p**. The tenth staff begins at measure 30 with a dynamic of **f**.

Kinder Symphonie - Fl.3 - 2

A

33

37

41

44

47

50

53

57

61

64

67

4th Flute

おもちゃの交響曲 第1楽章 Kinder Symphonie

L. モーツアルト
L.Mozart
編曲：グズタフ
Arr. by guzutafu

Allegro ($\text{♩} = 108$)

The sheet music consists of 11 staves of musical notation for the 4th Flute. The key signature is one flat, and the time signature varies between common time and 2/4. The dynamics include *f*, *mp*, and *p*. Measure numbers are indicated at the beginning of each staff: 1, 4, 7, 10, 13, 16, 21, 24, 27, and 30. The music features various note heads, stems, and beams, with some notes having vertical stems and others horizontal stems.

Kinder Symphonie - Fl.4 - 2

A

33

37

41

45

48

51

54

58

61

65

68

p

f

mp

f

f

p

fp

mp

p

f

p

f

p

f

Alto Flute in G

おもちゃの交響曲 第1楽章 Kinder Symphonie

L. モーツアルト

L.Mozart

編曲：グズタフ

Arr. by guzutafu

Allegro ($\text{♩} = 108$)

The sheet music consists of ten staves of musical notation for alto flute. The key signature is one flat (F#). The time signature varies throughout the piece. Measure 1 starts with a forte dynamic (f) and a sixteenth-note pattern. Measures 2-3 continue the sixteenth-note pattern. Measure 4 begins with a mezzo-forte dynamic (mp). Measures 5-6 show a transition with eighth-note patterns. Measure 7 starts with a forte dynamic (f). Measures 8-9 continue the eighth-note patterns. Measure 10 begins with a piano dynamic (p). Measures 11-12 show a continuation of the eighth-note patterns. Measure 13 begins with a forte dynamic (fp). Measures 14-15 continue the eighth-note patterns. Measure 16 begins with a piano dynamic (p). Measures 17-18 show a continuation of the eighth-note patterns. Measure 19 begins with a forte dynamic (f). Measures 20-21 show a continuation of the eighth-note patterns. Measure 22 begins with a mezzo-forte dynamic (mp). Measures 23-24 show a continuation of the eighth-note patterns. Measure 25 begins with a forte dynamic (f). Measures 26-27 show a continuation of the eighth-note patterns. Measure 28 begins with a piano dynamic (p). Measure 29 ends with a forte dynamic (f).

Kinder Symphonie - Alto Fl. - 2

A

33 **A** *p*

36 > *f*

40 *f*

45 *f*

48

51

54 *p*

57 *fp* *fp* *mp*

60 *p* *f*

63

66 *f*

Bass Flute in C

おもちゃの交響曲 第1楽章 Kinder Symphonie

L. モーツアルト
L.Mozart
編曲：グズタフ
Arr. by guzutafu

Allegro ($\text{♩}=108$)

The sheet music consists of ten staves of musical notation for bass flute. The key signature is one flat (B-flat). The time signature is common time (indicated by 'C'). Measure 1 starts with a forte dynamic (f) and a sixteenth-note pattern. Measures 2-3 continue the sixteenth-note pattern. Measure 4 begins with a mezzo-forte dynamic (mp). Measures 5-6 show eighth-note patterns. Measure 7 begins with a forte dynamic (f). Measures 8-9 show eighth-note patterns. Measure 10 begins with a forte dynamic (f). Measures 11-12 show eighth-note patterns. Measure 13 begins with a forte dynamic (f). Measures 14-15 show eighth-note patterns. Measure 16 begins with a piano dynamic (p). Measures 17-18 show eighth-note patterns. Measure 19 begins with a forte dynamic (f). Measures 20-21 show eighth-note patterns. Measure 22 begins with a piano dynamic (mp). Measures 23-24 show eighth-note patterns. Measure 25 begins with a forte dynamic (f). Measures 26-27 show eighth-note patterns. Measure 28 begins with a forte dynamic (f). Measure 29 ends with a forte dynamic (f).

Kinder Symphonie - Bass Fl. - 2

A

33

A

p

f

37

41

f

2

45

f

48

51

54

p

57

fp

fp

mp

60

p

f

63

66

f

Percussion

おもちゃの交響曲 第1楽章

Kinder Symphonie

L. モーツアルト

L.Mozart

編曲：グズタフ

Arr. by guzutafu

Allegro ($\text{♩}=108$)

カッコー (Kaccho) 2nd staff: Measures 1-6. Dynamics: f at measure 6.

ラッパ (Rappaport) 2nd staff: Measures 1-6.

Tiangle: Measures 1-6.

ウグイス (Wgis): Measures 1-6.

パチパチ ガラガラ 太鼓 (Pachapacha/Galagala/Taiko): Measures 1-6. Dynamics: ff at measure 3.

カッコー (Kaccho): Measures 7-11.

ラッパ (Rappaport): Measures 7-11. Dynamics: ff at measure 10.

Tri.: Measures 7-11.

ウグイス (Wgis): Measures 7-11. Dynamics: ff at measure 10.

パチパチ ガラガラ 太鼓 (Pachapacha/Galagala/Taiko): Measures 7-11.

カッコー (Kaccho): Measures 12-16.

ラッパ (Rappaport): Measures 12-16.

Tri.: Measures 12-16. Dynamics: ff at measure 13.

ウグイス (Wgis): Measures 12-16.

パチパチ ガラガラ 太鼓 (Pachapacha/Galagala/Taiko): Measures 12-16. Dynamics: ff at measure 12.

Kinder Symphonie - Perc. - 2

18

カッコ
ラッパ
Tri.
ウグイス
パチパチ
ガラガラ
太鼓

23

カッコ
ラッパ
Tri.
ウグイス
パチパチ
ガラガラ
太鼓

28

カッコ
ラッパ
Tri.
ウグイス
パチパチ
ガラガラ
太鼓

Kinder Symphonie - Perc. - 3

[A]

カッコー
ラッパ
Tri.
ウグイス
パチパチ
ガラガラ
太鼓

カッコー
ラッパ
Tri.
ウグイス
パチパチ
ガラガラ
太鼓

カッコー
ラッパ
Tri.
ウグイス
パチパチ
ガラガラ
太鼓

Kinder Symphonie - Perc. - 4

54

カッコ
ラッパ
Tri.
ウグイス
パチパチ
ガラガラ
太鼓

This musical score page shows five staves for percussion instruments. The first three staves (Kacco, Rappa, and Tri.) have solid black stems. The fourth staff (Uguisu) has wavy stems. The fifth staff (Pachapacha Galagala Taiko) has stems with small circles at the ends. Measure 54 starts with a rest, followed by a two-measure silence. Then, Kacco and Rappa play eighth-note patterns. Tri. and Uguisu play sustained notes with grace notes. Pachapacha Galagala Taiko plays sustained notes with a circled 'x' below the stem.

61

カッコ
ラッパ
Tri.
ウグイス
パチパチ
ガラガラ
太鼓

This musical score page shows the same five staves. Measure 61 starts with a two-measure silence. Then, Kacco and Rappa play eighth-note patterns. Tri. and Uguisu play sustained notes with grace notes. Pachapacha Galagala Taiko plays sustained notes with a circled 'x' below the stem.

66

カッコ
ラッパ
Tri.
ウグイス
パチパチ
ガラガラ
太鼓

This musical score page shows the same five staves. Measure 66 starts with a two-measure silence. Then, Kacco and Rappa play eighth-note patterns. Tri. and Uguisu play sustained notes with grace notes. Pachapacha Galagala Taiko plays sustained notes with a circled 'x' below the stem.